

WAIKATO DIOCESAN SCHOOL FOR GIRLS 2025 PRODUCTION

BY ARRANGEMENT WITH ORiGiN™ THEATRICAL ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK

the PROM

SAT 5 APRIL 7PM
SUN 6 APRIL 1PM
MON 7 APRIL 7PM
TUE 8 APRIL 7PM

PIKI MAHUTA CENTRE FOR PERFORMING ARTS



MUSIC BY MATTHEW SKLAR
BOOK BY CHAD BEGUELIN
AND BOB MARTIN
LYRICS BY CHAD BEGUELIN

TICKETS \$29
ONSALE NOW

WWW.WAIKATODIOCESAN.SCHOOL.NZ

SYNOPSIS

'The Prom' tells the true story of a high schooler who wants to go to the school prom with her girlfriend. The PTA cancels the entire prom to stop her attending. A group of eccentric Broadway stars then arrive in town in an earnest, misguided attempt to fight the injustice. At the centre of the story is a real person who is bullied and hurt by an entire town, simply because of who she is. The overwhelmingly positive core message of 'The Prom' is of love and acceptance. It captures all the humour and heart of a classic musical comedy with a message that resonates now more than ever.

SONG LIST

ACT ONE

Overture/Opening Night	Orchestra
"Changing Lives"	Dee Dee, Barry, Ensemble
"Changing Lives" (Reprise)	Dee Dee, Barry, Angie, Trent
"Just Breathe"	Emma
"It's Not About Me"	Dee Dee, Barry, Angie, Trent, Ensemble
"Dance with You"	Emma, Alyssa
"The Acceptance Song"	Trent, Dee Dee, Barry, Angie, Ensemble
"You Happened"	Nick, Kevin, Emma, Alyssa, Ensemble
"Tonight Belongs to You"	Barry, Emma, Mrs. Greene, Ensemble

ACT TWO

Entr'acte	Orchestra
"Zazz"	Angie, Emma
"The Lady's Improving"	Dee Dee
"Love Thy Neighbor"	Trent, Ensemble
"Alyssa Greene"	Alyssa
"Unruly Heart"	Emma, Ensemble
"Changing Lives" (reprise)	Barry, Angie, Dee Dee, Trent, Sheldon
"It's Time to Dance"	Emma, Alyssa, Company

CAST LIST

Emma Nolan	Kyra-Mae Wilson	Dee Dee Allen	Addison Kenyon
Alyssa Greene	Imbi Crossland	Barry Glickman	Rowan Wathen
Principal Hawkins	Grace Semmens	Angie Dickinson	Islay Bowman
Mrs. Greene	Isla Bibby	Trent Oliver	Samuela Tuwere (HBHS)
		Sheldon Saperstein	Charlotte Bidois
Kaylee	Zara Cocurullo		
Shelby	Isla Ward	Multirole	Scarlett Cox
Nick	Hunter Castles (HBHS)		
Kevin	Noah Hitchens (HBHS)		

Godspell Ensemble

Emma Perry
Cate Young
Isabella Rose
Alice Gilbert
Mimi Savill
Gabriella
Schuitemaker
Emily Germaine
Cassidy Walden

Dance Ensemble

Ella Pritchard
Lucy Glover
Sophia McVeagh
Mikayla Thorrold
Lily Parker
Olivia Kenyon
Millie McCaffrey
Sienna Mackintosh
Luca Murray
Zoe Harford
Allie Thorburn
Zoe Palairet

Performance Ensemble

Margot Crawford
Emma Berejoni
Jaime O'Carroll
Summa Griffiths
Charlotte Hoy
Jasmine Salter
Daniels Longshaw (HBHS)
Mateo Miller-Ble (HBHS)
Zac Crowther (HBHS)
Isabella Powell
Sylvie Duggan Haughey
Bella Graham

ORCHESTRA

Conductor	Maria Colvin	Reed 1 Saxophones	Niamh McCay
Concert Master/Violin 1	Bridget Greenslade	Reed 2 Clarinet and Saxophones	Jess Foster
Keyboard 1	Angela Smith	Trombone	Robert Lummus
Keyboard 2	Angel Ning	Trumpet 1/Flugelhorn	Grant Mason
Violin 1	Joy Liao	Trumpet 2	Charlotte Colvin
Violin 2	Claudia Noble	Bass Guitar	Charlie Ruffell (HBHS)
Viola/Violin 3	Chris Nation	Acoustic/Electric Guitar	Dylan Connolly (HBHS)
Cello	Amy Yang	Drums	Alan Grady
Flute	Jacqueline Li	Percussion	Sarah Wang and Katie Liu

A NOTE ABOUT THE MUSIC:

The premise of 'The Prom' calls for two very different musical theatre approaches. The four aging Broadway stars would never sing the way high schoolers do, and vice versa. So Chad Beguelin and Matthew Sklar wrote a score that alternates between brassy show biz and modern musical comedy. We have chosen to embrace that idea visually as well by turning songs sung by DeeDee and Angie into full blown Broadway-style fantasies. We have pared back the staging on songs sung by Emma and Alyssa so that they become more focused and personal. The composers have scattered the entire show with 'easter eggs' to many famous musicals. Easter eggs are hidden references, inside jokes, or secret messages woven into the narrative, often designed for fans to discover and appreciate.

BACKSTAGE

Director	Lee Armitage
Musical Director	Maria Colvin
Choreographer/Assistant Director	Tanya Gould
Dance Captain	Lucy Glover
Student Choreographers	Lucy Glover, Yr 13 (Tonight Belongs to You) and Isla Bibby, Yr 13 (Love Thy Neighbour)
Guest Choreographer	Kimberley Blow, past Dio student (It's Time to Dance)
Rehearsal Pianist	Angela Smith
Rehearsal Photography	Sophia Greenslade
Behind-the-Scenes Documentary	Isla Ward
Dress Rehearsal Photography	Ruth Gilmour
Producer/Technical manager	Georgina Hewitt-McGrail
Set Design	Alistair Hutcheson
Costumes	Siobhan Boughton and Tracey Ryan
Hair and Makeup	Paula West and Dio students
Stage Manager	Catherine Brown
Assistant Stage Manager	Natalie Carter
Sound and Lighting Design	ACLX
Sound Operator	Eric Cowan, ACLX
Props and Microphone assistant	Sophia Greenslade
Lighting Operators	Elizabeth Macdonald and Hannah Macdonald
Backstage helpers	Dio Students

Scan the QR code to go to a list of students involved in backstage and hair and makeup.



FUN FACTS

- Dio is the first school in New Zealand to perform 'The Prom'
- Dio's 2016 production was 'Godspell' so we love that the Godspell cast are characters in the story
- There are 167 props in the show
- 24 out of the 39 Dio students in the show have never been in a Dio production before.
- There are three sets of mums and daughters involved in this year's production and one set of sisters
- Nine members of the cast have had sisters in previous Dio productions
- The playbill posters that plaster the set include the posters of the last 11 Dio productions
- There are 180 costumes in the production. That is the most costumes we have ever had in a production.
- There have been 22 staff cameos since 2013. Can you guess who it will be this year?
- We have included props from the last 11 productions in the show. See if you can find them all:
 - Romeo and Juliet - the sunglasses
 - The Manhattan Taproom - the waitress trays
 - Antigone - Antigone's robe
 - Godspell - the party poppers
 - Oliver! - the red flowers
 - Once Was Lost - the buckets
 - The Sound of Music - the balloons
 - Lord of the Flies (almost) - the broom
 - Bring it On - the cheerleader pom poms
 - A Midsummer Night's Dream - the lockers
 - The Lion, The Witch and The Wardrobe - the seed lights

A NOTE ABOUT THE SET:

When designing the set we wanted to highlight the collision of Broadway glitz with rural Indiana, further pushing the idea of the musical contrast that the composers had created. The set gradually morphed into a small-town theatre lobby, serving as our tribute to theatre as a whole. We believe theatre is vital to society as it nurtures empathy and invites reflection. It not only offers a creative outlet for both artists and audiences, it also provides a space for people to explore complex emotions and societal issues. Theatre allows diverse voices to be heard and encourages dialogue. The stories we tell on the stage can guide the conversations we have off it.

THANK YOU

Stronglite Staging

Acrow Ltd

ACLX

Studio 386 Screenprint

Print House Ltd

The Dio property team

Rev Stephen Black - Dio Chaplain

Fiona Rimmer, past Dio staff member, for her financial contribution

The understanding whaanau of the production staff

CONCESSION STAND:

All proceeds are going towards the travel costs for the students and staff who are going on a Performing Arts Trip to New York in 2026. Thank you for your support.

WAIKATO DIOCESAN SCHOOL FOR GIRLS
PRESENTS

the PROM

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Matthew Sklar

BOOK BY
Bob Martin and Chad Beguelin

LYRICS BY
Chad Beguelin

DIRECTOR
Lee Armitage

MUSICAL DIRECTOR
Maria Colvin

LEAD CHOREOGRAPHER
Tanya Gould

PRODUCER
Georgina Hewitt-McGrail

STAGE MANAGER
Catherine Brown

CONCERT MASTER
Bridget Greenslade

The video or audio recording of this performance by any means is strictly prohibited

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